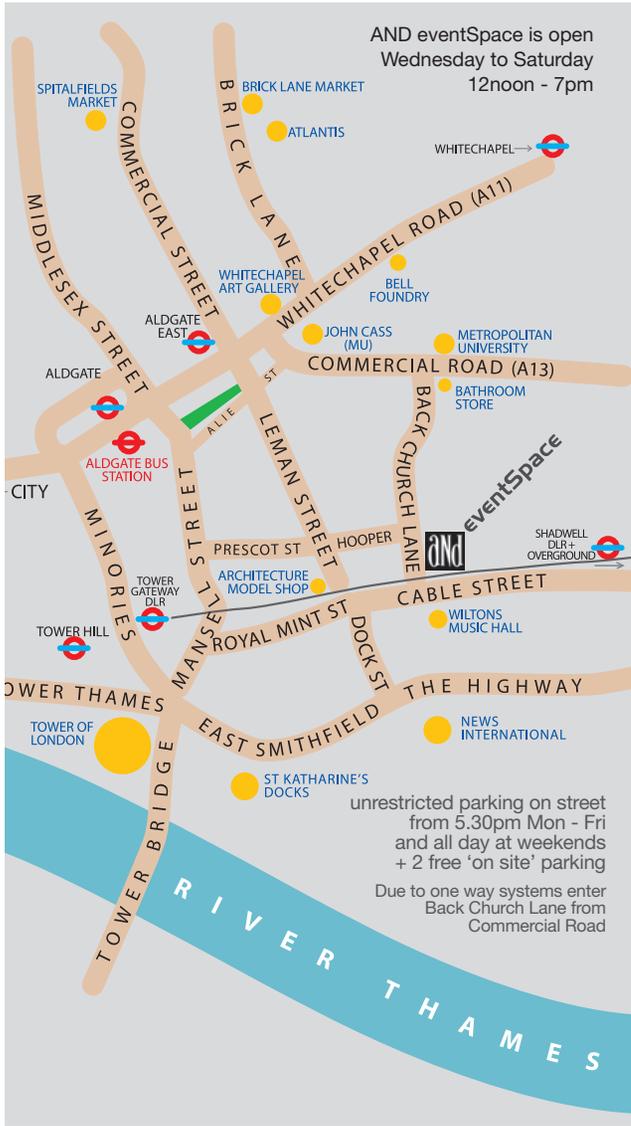


how to find us

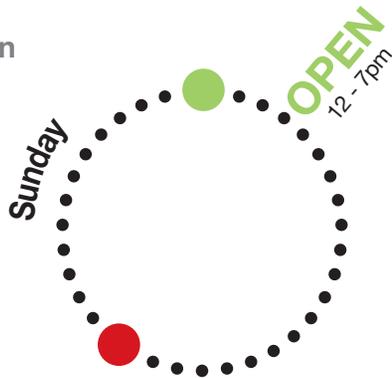


AND eventSpace has been re-furnished and is fully accessible. The space runs a programme of visual arts events. For more information about viewing times and our activities please get in touch with us ...

AND Association

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7 Hours Performance “OneDay+...” HELENA HARTMANN + ROISIN MONAGHAN COLIN LINDSAY

7th February 2016
Performance continues for 7 hours
Sunday 12noon - 7pm

There will be an ongoing performance lasting 7 hours, which includes a few breaks. These breaks are part of the event. A number of performers, situated in the Gallery Space, will start independently from each other and converge in the course of the performance. They don't know how the event will conclude, or if it's reality or a game. The observer will decide.

The event is a research and process based work which deals with 7 themes • Love-Fear-Anger-Desire-Passion-Death-Life • At the end of “7 hours” the audience will be invited to talk about the whole experience.



eventSpace



A collaboration with RCA Society
www.rcasociety.net





AND 'eventSpace', in collaboration with the Royal College of Art Society, are pleased to present "7 Hours" performance work by Helena Hartmann. Helena also participated in the group exhibition "Convergence - Thinking and Doing" which took place at 'eventSpace' during the summer 2015. The following review is about that installation and performance.

Helena's work is mesmerising and intriguing. She delves into complex and difficult human experience and confronts demons head on. The 'private' is placed into full public glare. Her use of stark video documentaries were cut and sculpted into complex anthems creating a multi-dimensional tension between viewer and subject - the viewer is coerced to experience a dualistic role between self reflection and voyeur.

Her performance works straddled multi dimensional space - from the use of a contrived environment in which the performance occurs on documentary film watched by a virtual audience or by direct engagement, as a performer, with a live audience locating her body and voice into a space.

Helena's control in transferring each work into different places was impressive. I saw "Dembe and Mistaken Series" at three contrasting locations, confined rooms at the Royal College of Art, AND 'eventSpace' and in a cabin aboard HQS Wellington moored on the River Thames. Each time the projection pieces took on different shades of tension and lightness.

At AND 'eventSpace' in London she presented three works. "Dembe and Mistaken Series", which ran for several days, was a projected video located in a dark industrial and desolate 'arched space'. Viewers discovered the space and were able to observe the video projection from 15 metre distance and in privacy. Her other work was a performance using contraptions which deformed her movement and disguised her body and face. Her journey amongst the audience and free use of her voice singing traditional nursery rhymes and children's songs was in complete contrast to constrained physicality from which she gradually freed herself - a butterfly emerging from a chrysalis. All her works emphasised a sense of struggle and the freedom gained through physical challenge or the power of confession.

HELENA HARTMANN +
 ROISIN MONAGHAN
 COLIN LINDSAY
 current work



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